

Angelo Cattaneo

Sabrina Corbellini

THE GLOBAL EYE

DUTCH, SPANISH AND PORTUGUESE MAPS
IN THE COLLECTIONS OF THE GRAND DUKE COSIMO III DE' MEDICI

with contributions by

EUGENIA ANTONUCCI, SANDRO BELLESI, ALBERTO BRUSCHI,
FABIO D'ANGELO, ANNA RITA FANTONI, GIOVANNA FROSINI,
ILARIA GIANNOTTI, MARCO MOZZO, SILVIA SCIPIONI



Catalogue of the exhibition held at Biblioteca Medicea Laurenziana, Florence
from 7 November 2019 to 29 May 2020.



Concept and Scientific Project
Angelo Cattaneo and Sabrina Corbellini

Exhibition Layout
Fabrizio Monaci and Roberta Paganucci

General Coordination
Biblioteca Medicea Laurenziana
Direction: Anna Rita Fantoni
Exhibitions and Cultural Events Dept: Anna Rita Fantoni, Roberto Seriacopi
Reproductions Dept: Eugenia Antonucci
Manuscripts–Conservation Dept: Silvia Scipioni
Administration: Carla Tanzi

Multimedia Presentation
Biblioteca Medicea Laurenziana: Eugenia Antonucci,
Claudio Finocchi, Simone Falteri

Press Office
Biblioteca Medicea Laurenziana: Silvia Scipioni

Exhibition Installation
Machina s.r.l.

Exhibition Graphics/Bookshop
Mandragora s.r.l.

Ticket Office and Reception
Opera d'Arte

Photographs
Biblioteca Medicea Laurenziana*, Florence

Accademia della Crusca, Florence
(photos by Alessio Misuri, Nicolò Orsi Battaglini)
Alberto Bruschi, Grassina (Florence)
Archivio di Stato di Firenze*
Deventer Collectie, Vereniging de Waag
Fototeca dei Musei Civici Fiorentini
Fundação da Casa de Bragança - Museu-Biblioteca,
Paço Ducal, Vila Viçosa (DGPC)
Gallerie degli Uffizi*, Florence
Kunsthandel Jacques Fijnaut, Amsterdam
Monumenten fotografie, Rijksdienst voor het
Cultureel Erfgoed, afdeling Gebouwd Erfgoed
Museo Galileo, Florence
Nationaal Archief, Den Haag
Nationaal Gevangenis museum, Veenhuizen
Nederlands Scheepvaart Museum, Amsterdam
Polo Museale della Toscana*, Florence

* By permission of the Ministero per i Beni e le Attività Culturali e per il Turismo. Any further reproduction by any means is strictly prohibited.

This book had the support of CHAM
(NOVA FCSH-UAc), through the strategic project
sponsored by FCT (UID/HIS/04666/2019).

© 2019 Mandragora. All rights reserved.
Mandragora s.r.l.
via Capo di Mondo 61, 50136 Firenze
www.mandragora.it

© 2019 CHAM - Centre for the Humanities
NOVA School of Social Sciences and Humanities,
Universidade NOVA de Lisboa
and University of Azores
Av. de Berna, 26-C | 1069-061 Lisboa | Portugal
cham@fcsch.unl.pt | www.cham.fcsch.unl.pt

Editor
Marco Salucci

English Translation
Sonia Hill, Ian Mansbridge

Art director
Paola Vannucchi

Prepress
Puntoeacapo, Firenze

Printed by
Grafiche Martinelli, Bagno a Ripoli (Florence)

Bound by
Legatoria Giagnoni, Calenzano (Florence)

isbn 978-88-7461-478-3

INTRODUCTION

SHARED LEGACIES

During a visit to the Netherlands (between 1667 and 1668), Prince Cosimo III de' Medici purchased sixty-five hand-painted geographical maps and city views from Johannes Vingboons (1616–70), a cartographer and copyist for the Dutch India Companies, through the book dealer and fine arts connoisseur Pieter Blaeu (1636–1706) who acted as a go-between. To quote the travel journal written by Marquess Filippo Corsini, “they showed the plans of various ports, cities, fortresses and coasts of both the East and West Indies”, from the coasts of the American continent to the west and east coasts of Africa, the Indian Ocean, the seas of South East Asia, the Philippines, Japan and ‘New Spain’, on the other side of the Pacific. Two years later, during a second and longer European journey that took him to Portugal, Spain, England, Ireland, France and back to the Netherlands again, having arrived in Lisbon in February 1669, Cosimo acted through the Portuguese mathematician and cosmographer Luís Serrão Pimentel (1613–79) to purchase copies of nautical charts featuring large-scale illustrations of the coasts of Africa, Persia and the Indian subcontinent, from the Cape of Good Hope to the Strait of Malacca.

The connected global world of the mid-17th century is taking shape through the lenses of Dutch, Portuguese and Spanish cartography and landscapes. After being taken back to Florence, all documented traces of them were lost for over a century. Nevertheless, during the Lorraine era, the inventories of the Villa di Castello show that the maps were to be found in the library of Grand Duke Peter Leopold from at least 1785. They were framed and displayed on the walls in the Villa Medicea di Castello, one of the Medici family's oldest suburban residences, where they remained until around 1920. When the Savoy family left the home, the maps were taken to the Biblioteca Medicea Laurenziana and have since then been identified as the Carte di Castello.

The Medici and Lorraine Carte di Castello collection, now at the Biblioteca Medicea Laurenziana, clearly reveals the remarkable circulation of men and knowledge between the Netherlands, Portugal and Tuscany during the early modern era. This is an important cultural legacy that has not yet been adequately explored. When looking through the maps, formerly all displayed on the walls of the Villa di Castello, the whole world unfolds before us as it was perceived in the Netherlands, Portugal and Tuscany in around the mid-17th century. The collection presented here also provides an understanding of an ‘exceptional’ circumstance in Cosimo III’s biography. Cosimo’s travel journals, the Dutch, Spanish, Portuguese and Italian visual sources and the material objects conserved in the Florentine collections, project the story of the future grand duke’s early formative years onto the stage of European and global history. By placing itself in the perspective of a historiographical reassessment of Cosimo III’s reign, inaugurated thirty years ago by Franco Angiolini, Vieri Becagli and Marcello Verga (see *La Toscana* 1993), this research can balance out the historiographical focus that concentrates primarily on the ‘Tuscan’ Cosimo III. It enables us to understand and contextualize some of his initiatives designed to promote a more ambitious and international cultural and financial approach.

EXHIBITION PROJECT

In order to study and promote this shared Dutch, Portuguese and Florentine cultural heritage, which can only be understood, reevaluated and appreciated by adopting a multicultural and multimedia approach, we created a consortium that brought together the Biblioteca Medicea Laurenziana, the NIKI-Nederlands Interuniversitair Kunsthistorisch Instituut, the University of Groningen, the CHAM-Centro de Humanidades della Faculdade de Ciências Sociais e Humanas at the Universidade Nova de Lisboa (NOVA\FCSH), the Accademia della Crusca, the Centro Interuniversitario di Studi di Storia Globale GLOBHIS (Università di Firenze, Trieste, Piemonte Orientale e Toscana), the Polo Museale della Toscana and the Archivio di Stato di Firenze. The synergies and complementary knowledge and expertise offered by these cultural institutions in Italy, the Netherlands and Portugal made it possible to organize the exhibition, the catalogue, the digital repository and the international conference. Starting with the study and reevaluation of the Carte di Castello, these integrated initiatives are exploring and researching the complex dynamics of the connected world of the mid-17th century, with particular emphasis on the history of cultural, financial and political relations between Tuscany, the Netherlands and Portugal.

SIGNIFICANCE OF THE PROJECT

The catalogue for “The Global Eye” exhibition sets out to present, describe and reproduce the Carte di Castello collection in full colour and in its entirety for the first time, accompanying the reproductions with a description and analysis of the visual and textual material, together with an Italian and English translation of the Dutch, Spanish and Portuguese titles and detailed references to the contents of the keys.

The description and localization of the individual places and regions represented in the Carte di Castello are accompanied by detailed reflections on the significance of the places shown and their role within global economic networks and in world history during the premodern era. An essential part of this analysis involves critical reflection on the forms of representation and the global views that take to Portuguese, Dutch and Spanish cities and territories pervaded by violence and shaped on the basis of European commercial interests.

The contextualization process used to describe the individual maps is completed by a series of essays and entries that introduce Cosimo III and his interest in cosmography, along with his collection of cartographic material. It describes the sources for his collection and the fundamental stopping places on his journey to the Netherlands, reconstructing the presence of the maps acquired in the Netherlands and Portugal in the Villa Medicea di Castello. The link between Cosimo III and the Accademia della Crusca, now housed in the Villa di Castello, is also explored. This link did not come about purely by chance, but has proved to be very interesting, shedding light on the activities and cultural interests of the grand duke, who endorsed the publication of the third edition of the *Vocabolario*, dedicated to him, in 1691.

The catalogue features high-resolution printed reproductions of the entire Carte di Castello corpus. The digital images have been georeferenced and are available via a portal we have developed in partnership with the Department of Digital Humanities at the University of Groningen – <www.theglobaleye.edu> –, financed by the university and also accessible through the Biblioteca Medicea Laurenziana institutional website. The site will make it possible to incorporate the entire Castello corpus within the broader digital repertoire of the *Atlas of Mutual Heritage* – <<http://www.atlasofmutualheritage.nl/en/>>. The *Atlas of Mutual Heritage* is the result of the partnership between the Rijksmuseum in Amsterdam, the Rijksdienst voor het Cultureel Erfgoed in Amersfoort, the Koninklijke Bibliotheek in The Hague and the Nationaal Archief in The Hague. It proved to be an invaluable resource for our research, making it possible to geolocalize, view, contextualize and compare the maps by Vingboons in the National Archive in The Hague (and in some cases in Vienna, in the Österreichische Nationalbibliothek),

within the extremely broad context of the visual documentation produced in the Netherlands from the mid-16th century onwards.

The volume comprises three complementary sections. The first is made up of four essays. The first of these, by Sabrina Corbellini, contextualizes the acquisition of the maps of Dutch provenance during Prince Cosimo III's first journey to the Netherlands. The second, by Angelo Cattaneo, analyses the cultural significance of the Carte di Castello, following two main lines of interpretation: geography and global history during the early modern era. A third essay, by Ilaria Giannotti, explores the exhibition history of the maps in the Villa di Castello from 1785 onwards. Lastly, Anna Rita Fantoni focuses on the arrival of the maps in the Biblioteca Medicea Laurenziana in 1921, through to their restoration around 1970. The second part of the book, by Angelo Cattaneo and Sabrina Corbellini, is a *catalogue raisonné* of the Carte di Castello in which each of the eighty-two maps is described and analysed. Lastly, the third part of the volume features nine contributions that add to the documentary context of this study and include: three portraits of Cosimo III at different times in his life (Sandro Bellesi), two commemorative medals of Cosimo III (Alberto Bruschi), an early 17th-century lunette by the Flemish painter Justus van Utens (?–1609) with the depiction of the Villa di Castello and its famous gardens (Marco Mozzo), the journals of Cosimo III's two European journeys in the version attributed to Filippo Corsini, now at the Archivio di Stato in Florence (Fabio D'Angelo), the travel journals in the so-called 'official report' (Eugenia Antonucci) and the one in verse by Giovanni Andrea Moniglia (Silvia Scipioni), both at the Biblioteca Medicea Laurenziana, and, lastly, the third edition of the *Vocabolario della Crusca*, dedicated to Cosimo III (Giovanna Frosini).

THANKS

The completion of "The Global Eye" research and exhibition project has been made possible thanks to the support and collaboration of Italian, Dutch and Portuguese cultural institutions. The authors would like to thank the Biblioteca Medicea Laurenziana, particularly its director Anna Rita Fantoni and the head of the reproductions department Eugenia Antonucci, for the trust displayed in the organization of the exhibition and the production of the catalogue; the Faculty of Literature at the University of Groningen for supporting the digitalization project, creating the website with the high-resolution digital repository of the Carte di Castello and the georeferentiation; the NIKI-Nederlands Interuniversitair Kunsthistorisch Instituut, particularly the director Michael W. Kwakkelstein, for believing in our project and for their active involvement in organizing the international conference 'A Princely Education. Cosimo III de' Medici's travels through

the Netherlands: global ambitions and local contexts’, held at the Laurenziana, the NIKI and the Accademia della Crusca to coincide with the opening of the exhibition; the CHAM-Centro de Humanidades della Faculdade de Ciências Sociais e Humanas at the Universidade Nova de Lisboa and Universidade dos Açores, particularly the director João Paulo Oliveira Costa and João Luís Lisboa, coordinator of the CHAM ‘Leitura e formas de escrita’ research group, for the generous contribution to the creation and publication of the catalogue; the Centro Interuniversitario di Studi di Storia Globale GLOBHIS (Università di Firenze, Trieste, Piemonte Orientale e Tuscia), particularly the director Rolando Minuti, for their patronage of the catalogue; the Accademia della Crusca, particularly the Academician Paolo d’Achille and the Academician and Secretary Giovanna Frosini, for embracing, supporting and patronizing the catalogue right from the very start; the Polo Museale della Toscana, particularly the director Stefano Casciu and Marco Mozzo, head of gardens at the Giardino della Villa Medicea di Castello, for having embraced and supported the idea of displaying the Carte di Castello in their original setting; lastly, the Archivio di Stato di Firenze, particularly the director Monica Grossi and the head of the Public Relations Office, Francesca Fiori, who embraced and supported the idea of virtually reuniting the Carte di Castello with the accounts of Cosimo III’s travels. The Fundação da Casa de Bragança - Museu-Biblioteca of the Palacio Ducal in Vila Viçosa, Portugal, in the person of the director, Maria de Jesus Monge, and the librarian, Carlos Saramago, has enourmously facilitated our research on the sources of Portuguese maps in the collection of Castello. All of their contributions helped to support and further our work.

Mario Curia, director of Mandragora, and the editors Marco Salucci and Paola Vannucchi, have accompanied and mentored us step by step through our journey of research, writing and immersion into the visual world of the Carte di Castello. We would like to extent our thanks to them.

Florence and Groningen, October 2019
Angelo Cattaneo and Sabrina Corbellini

ABBREVIATIONS

ASCF = Florence, Archivio Storico del Comune di Firenze
ASFi = Florence, Archivio di Stato di Firenze
ASG = Florence, Archivio Soprintendenza Gallerie di Firenze
BNCF = Florence, Biblioteca Nazionale Centrale di Firenze

Atlas of Mutual Heritage = <<http://www.atlasofmutualheritage.nl/en/>>

Gallica = <<https://gallica.bnf.fr/accueil/fr/content/accueil-fr?mode=desktop>>

BIBLIOGRAPHICAL REFERENCES

- Acidini Luchinat–Galletti 1992 = C. Acidini Luchinat, G. Galletti, *Le Ville e i Giardini di Castello e Petraia a Firenze*, Ospedaletto (Pisa), 1992.
- Acton 1932 = H. Acton, *The Last Medici*, London, 1932.
- Albuquerque 1994 = L. de Albuquerque, *Dicionario de historia dos descobrimentos portugueses*, edited by F. C. Domingues, 2 vols., Lisbon, 1994.
- Archivio Mediceo del Principato* 1951 = *Archivio Mediceo del Principato. Inventario sommario*, Rome, 1951; xerographic reprint edited by M. Del Piazzo, A. Panella, G. Antonelli, Rome, 1966.
- Bandini 1791–3 = *Bibliotheca Leopoldina Laurentiana, seu Catalogus manuscriptorum qui iussu Petri Leopoldi...in Laurentianam translati sunt*, ...Angelus Maria Bandinius...recensuit, illustravit, edidit, 3 vols., Florentiae, Typis Regiis, 1791–3.
- Bassani–Tedeschi 1990 = E. Bassani, L. Tedeschi, Laetitia, ‘The Image of the Hottentot in the Seventeenth and Eighteenth Centuries. An Iconographic Investigation’, *Journal of the History of Collections*, 2 (1990), pp. 157–86.
- Bellesi 2009 = S. Bellesi, *Catalogo dei pittori fiorentini del '600 e '700. Biografie e opere*, 3 vols., Florence, 2009.
- Bellesi 2013 = S. Bellesi, *Studi sulla pittura e sulla scultura del '600-'700 a Firenze*, Florence, 2013.
- Bellesi–Visonà 2008 = S. Bellesi, M. Visonà, *Giovacchino Fortini. Scultura, architettura, decorazione e committenza a Firenze al tempo degli ultimi Medici*, 2 vols., Florence, 2008.
- Benton 2006 = L. Benton, ‘Spatial Histories of Empire’, *Itinerario*, 30/3 (2006), pp. 19–34.
- Benvenuti 1912 = E. Benvenuti, ‘Insieme con Giovanni Andrea Moneglia da Firenze a Bologna, Trento, Innsbruck, Magonza, Amsterdam, Amburgo, Olmütz nel 1667’, *Rivista delle Biblioteche e degli Archivi*, 23 (1912), pp. 37–81.
- Bleichmar 2012 = D. Bleichmar, *Visible Empire: Botanical Expeditions And Visual Culture in the Hispanic Enlightenment*. Chicago–London, 2012.
- Borschberg 2010 = P. Borschberg, ‘Ethnicity, Language and Culture in Melaka after the Transition from Portuguese to Dutch Rule (Seventeenth Century)’, *Journal of the Malaysian Branch of the Royal Asiatic Society*, 83/2 (2010), pp. 93–117.
- Brege 2014 = B. A. Brege, *The Empire That Wasn't: The Grand Duchy of Tuscany and Empire*, 1574–1609, Ph.D. Diss., Stanford, Stanford University, 2014, <<http://purl.stanford.edu/xc351jt3113>>, last access 24 September 2019.
- Brunetti 2013 = O. Brunetti, ‘Filippo Corsini “aedificator magnificentissimus” (1647–1706)’, in *I Corsini tra Firenze e Roma*, proceedings of the symposium (Rome, 27–8 January 2005), edited by E. Kieven, S. Prospero Valenti Rodinò, Milan, 2013, pp. 23–34.
- Brunon 2017 = H. Brunon, ‘Castello’, in *Jardins*, exhibition catalogue (Paris, Grand Palais-Galeries nationales, 2017), edited by S. Laporte, Paris, 2017, p. 257.
- Bruschi 2018 = A. Bruschi, *Cosimo III pellegrino fra trono e altare*, Florence, 2018.
- Le carte strozziane* 1884 = *Le carte strozziane del R. Archivio di Stato di Firenze. Inventario. I. Serie prima*, edited by C. Guasti, Florence, 1884.
- Camerota 2008 = F. Camerota, ‘La Stanza della Cosmografia’, in *I Medici e le scienze. Strumenti e macchine nelle collezioni granducali*, exhibition catalogue (Florence, Museo degli Argenti, 2008–9), edited by F. Camerota and M. Miniati, Florence, 2008, pp. 229–33.
- Cantelli 1979 = G. Cantelli, *Una raccolta fiorentina di medaglie fra '600 e '700*, Florence, 1979.
- Casti 2015 = E. Casti, ‘Rappresentare la spazialità della mondializzazione’, *La nuova secondaria*, 23/7 (2015), pp. 39–42.
- Casti 2016 = E. Casti, ‘Mapping Otherness’, in *A Cartographic Turn: Mapping and the Spatial Challenge in Social Sciences*, edited by J. Lévy, Lausanne, 2016, pp. 207–31.

- Cattaneo 2010 = A. Cattaneo, 'Inventare musei per ordinare e rappresentare il mondo. La Guardaroba nuova di Palazzo Vecchio e le Sale della cosmografia e delle matematiche agli Uffizi a Firenze', *Revista de História da Arte*, 8 (2011), pp. 24-47.
- Cattaneo 2014 = A. Cattaneo, 'Geographical Curiosities and Transformative Exchange in the Nanban Century (c. 1549-c. 1647)', *Etudes Epistémè*, 26 (2014), <<https://journals.openedition.org/episteme/329>>, last access 24 September 2019.
- Chaudhuri 1985 = K. N. Chaudhuri, *Trade and Civilisation in the Indian Ocean. An Economic History from the Rise of Islam to 1750*, Cambridge-New York, 1985.
- Chiarelli 1963 = R. Chiarelli, 'Baldi, Pier Maria', in *Dizionario Biografico degli Italiani*, Rome, 1960-, V (1963), pp. 470-1.
- Cirni 1560 = A. F. Cirni, *La Reale Entrata dell'Eccellentissimo Signor Duca et Duchessa di Fiorenza, in Siena, con la significazione delle Latine inscrittioni, e con alcuni Sonetti*, Rome, Blado, [1560?].
- Clavin 2010 = P. Clavin, 'Time, Manner, Place: Writing Modern European History in Global, Transnational and International Contexts', *European History Quarterly*, 40 (2010), pp. 624-40.
- Connolly-Mayer 2009 = P. Connolly, R. Mayer, 'Vingboons, Trasmonte and Boot: European Cartography of Mexican Cities in the Early Seventeenth Century', *Imago Mundi. The International Journal for the History of Cartography*, 61 (2009), pp. 47-66.
- Cools 2006 = H. Cools, 'Francesco Feroni, intermediario in cereali, schiavi e opere d'arte', *Quaderni Storici*, 61 (2006), pp. 353-65.
- Crum 1989 = R. J. Crum, "'Cosmos, the World of Cosimo": The Iconography of the Uffizi Façade', *The Art Bulletin*, 71 (1989), pp. 237-53.
- Curvelo 2008 = A. Curvelo, *Nuvens douradas e paisagens habitadas. A arte nanban e a sua circulação entre a Ásia e a América: Japão, China e Nova-Espanha (c.1550-c.1700)*, Ph.D. Diss., Lisbon, Universidade Nova de Lisboa, 2008.
- D'Afflitto 2002 = C. D'Afflitto, *Lorenzo Lippi*, Florence, 2002.
- De Groot 2005 = E. de Groot, 'The Earliest Eyewitness Depictions of Khoikhoi: Andries Beecman in Africa', *Itinerario*, 29/1 (2005), pp. 17-50.
- De Groot 2006 = *The Atlas Blaeu - Van der Hem of the Austrian National Library*, edited by P. van der Krogt, 8 vols., Leiden, 1996-2008, VII. *The World of a Seventeenth-Century Collector* (2006), edited by E. de Groot.
- Dearborn Massar 1981 = P. Dearborn Massar, 'Una "Veduta di Firenze" di Stefano della Bella nella Biblioteca Laurenziana', *Prospettiva*, no. 24 (1981), pp. 52-3.
- Der Weg in den Süden = Der Weg in den Süden. Reisen durch Tirol von Durer bis Heine: eine Ausstellung*, exhibition catalogue (Tyrol, Landesmuseum Schloss Tirol, 1998), edited by S. Consolati and F. Delle Cave, 2 vols., Merano, 1998.
- Desenhos da terra 2003 = Desenhos da terra. Atlas Vingboons. Idealização Instituto Cultural Bandede*, edited by M. Galindo e J. L. M. Menezes, Recife, 2003.
- The Dialectics of Orientalism 2018 = The Dialectics of Orientalism in Early Modern Europe*, edited by M. Keller and J. Irigoyen-García, London, 2018.
- Domingues 2016 = F. C. Domingues, *Dicionário da expansão portuguesa, 1415-1600*, 2 vols., Lisbon, 2016.
- El viaje del principe 2004 = El viaje del principe Cosimo dei Medici por España y Portugal*, edited by P. Caucci von Saucken, 2 vols., Santiago de Compostela, 2004.
- Farinelli 2014 = F. Farinelli, 'Dove (e quando) il luogo divenne spazio', *Memoria e Ricerca*, no. 45 (2014), pp. 19-27.
- Fasano Guarini 1984 = E. Fasano Guarini, 'Cosimo III de' Medici', in *Dizionario biografico degli Italiani*, Rome, 1960-, XXX (1984), pp. 30-48.
- Flynn-Giraldez 1996 = D. O. Flynn, A. Giraldez, 'Silk for Silver: Manila-Macao Trade in the 17th Century', *Philippine Studies*, 44 (1996), pp. 52-68.
- Flynn-Lee 2013 = D. O. Flynn, M. A. Lee, 'East Asian Trade before/after 1590s. Occupation of Korea: Modeling Imports and Exports in Global Context', *Asian Review of World Histories*, 1 (2013), pp. 117-49.
- Fonseca 1999 = L. A. Fonseca, *Os descobrimentos e a formação do Oceano Atlântico*, Lisbon, 1999.
- Frosini 2014 = G. Frosini, 'Un testo, un problema. Le Lettere di Guittone nel Vocabolario della Crusca', *Studi linguistici italiani*, 3rd series, 12 (2014), pp. 3-26.
- Galluzzi 1781 = R. Galluzzi, *Istoria del Granducato di Toscana sotto il governo della casa Medici*, 5 vols., Livorno, 1781.
- Gentile 1991 = S. Gentile, 'L'ambiente umanistico fiorentino e lo studio della geografia nel secolo XV', in *Amerigo Vespucci. La vita e i viaggi*, edited by L. Formisano, Florence, 1991, pp. 9-63.
- Godinho 1991 = V. M. Godinho, *Os Descobrimentos e a economia mundial*, 4 vols., 2nd revised and enlarged edition, Lisbon, 1991.
- Gosselink 2007 = *Land in zicht. Vingboons tekent de wereld van de 17de eeuw*, exhibition catalogue (Rotterdam, Kunsthall Rotterdam, 2007), [edited by M. Gosselink], Zwolle-Den Haag, 2007.
- Gruzinski 2015 = S. Gruzinski, *La Machine à remonter le temps*, Paris, 2015.
- Gutier Dalché 2007 = P. Gautier Dalché, 'The Reception of Ptolemy's Geography (End of the Fourteenth to Beginning of the Sixteenth Century)', *History of Cartography*, 3 (2007), pp. 285-364.
- Guidi Bruscoli 2017 = F. Guidi Bruscoli, 'Tra commercio e diplomazia: mercanti fiorentini verso l'India alla ricerca di pietre orientali per la Cappella dei Principi di Firenze (1608-11)', *Archivio Storico Italiano*, 175 (2017), pp. 689-709.
- Guidi Bruscoli 2018 = F. Guidi Bruscoli, 'Beyond Iberia: Florentine Bankers and John Cabot's

- Voyage to the “New Land”, in *Shores of Vespucci. A Historical Research of Amerigo Vespucci's Life and Contexts*, edited by A. Cattaneo, Berlin, 2018, pp. 179–91.
- Historia* 1997 = *Historia da expansão portuguesa*, edited by F. Bethencourt e K. Chaudhuri, 5 vols., Lisbon, 1997.
- History of Cartography* 2007 = *History of Cartography*. III. *Cartography in the European Renaissance*, Chicago, 2007.
- Hoogewerff 1919 = G. J. Hoogewerff, *De twee reizen van Cosimo de' Medici prins van Toscane, door de Nederlanden (1667-1669)*. *Journalen en documenten*, Amsterdam, 1919.
- L'immagine dei Giardini* 2016 = *L'immagine dei Giardini e delle Ville medicee nelle lunette attribuite a Giusto Utens*, edited by C. Acidini and A. Griffo, Florence, 2016.
- Johnson 1979 = V. Johnson, *Dieci anni di studi di medaglistica 1968-78*, Milan, 1979.
- Koeman et al. 2007 = C. Koeman et al., ‘Commercial Cartography and Map Production in the Low Countries, 1500-ca. 1672’, in *History of Cartography* 2007, pp. 1296–1383.
- Kusukawa 2011 = S. Kusukawa, *Picturing the Book of Nature. Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany*, Chicago, 2011.
- Laguzzi 1997 = M. Laguzzi, ‘I luoghi della corte’, in *La corte in archivio. Apparati, cultura, arte e spettacoli alla corte lorenese in Toscana*, exhibition catalogue (Florence, Archivio di Stato, 1997–8), edited by A. Contini e P. Marchi, Livorno, 1997, pp. 33–40.
- Langedijk 1981–7 = K. Langedijk, *The Portraits of the Medici, 15th-18th Centuries*, 3 vols., Florence, 1981–7.
- Marazzini 2009 = C. Marazzini, *L'ordine delle parole. Storia di vocabolari italiani*, Bologna, 2009.
- Marchisio 2004 = C. Marchisio, ‘Sulla via dei bucheri. Cosimo III di Toscana in Spagna e Portogallo (1668-1669)’, in *Il viaggio a Compostela* 2004, pp. 287–307.
- Martelli 1996 = F. Martelli, ‘Tra viaggi reali e viaggi immaginati: Cosimo III, Amsterdam e le Indie’, in *Uno sguardo oltre l'Europa: immagini di terre lontane da una raccolta di disegni e carte di Cosimo III dei Medici*, exhibition catalogue published to coincide with the international symposium “Gli archivi dalla carta alle reti. Le fonti di archivio e la loro comunicazioni” (Florence, 6–8 May 1996), edited by F. Martelli, Florence, 1996, no pag.
- Martins Ferreira 2009 = N. A. Martins Ferreira, *Luís Serrão Pimentel (1613-1679): Cosmógrafo Mor e Engenheiro Mor de Portugal*, Lisbon, 2009.
- Masetti 2017 = C. Masetti, *Città varie e costumi il fin prescisse. La Persia di Pietro Della Valle (1617-1623)*, Milan, 2017.
- McIlvaine 1907 = M. McIlvaine, ‘The Laurentian Library and its Librarian’, *Putnam's Monthly*, no. 2 (1907), pp. 3–19.
- Mirto–Van Veen 1993 = A. Mirto, H. Th. van Veen, *Pieter Blaeu: lettere ai fiorentini. Antonio Magliabechi, Leopoldo e Cosimo III de' Medici, e altri, 1660-1705*, ed. with commentary and an introductory essay in Italian and in English, Florence–Amsterdam, 1993.
- Moniglia 1661 = G. A. Moniglia, *Il mondo festeggiante balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran duca, per le reali nozze de' serenissimi principi Cosimo terzo di Toscana, e Margherita Luisa d'Orleans*, Florence, 1661.
- Morena 2005 = F. Morena, *Dalle Indie orientali alla corte di Toscana. Collezioni di arte cinese e giapponese a Palazzo Pitti*, Florence, 2005.
- Moreni 1805 = D. Moreni, *Bibliografia storico-ragionata della Toscana o sia Catalogo degli scrittori che hanno illustrata la storia delle città, luoghi e persone della medesima*, 2 vols., Florence, 1805.
- Moreni 1827 = D. Moreni, *Pompe funebri celebrate nell'Imp. e Real Basilica di San Lorenzo dal secolo XIII a tutto il Regno mediceo*, Florence, 1827.
- Parthesius 2010 = R. Parthesius, *Dutch Ships in Tropical Waters: The Development of the Dutch East India Company (VOC) Shipping Network in Asia 1595-1660*, Amsterdam, 2010.
- Passerini 1858 = L. Passerini, *Genealogia e storia della famiglia Corsini*, Florence, 1858.
- Pettegree–Der Weduwen 2019 = A. Pettegree, A. der Weduwen, *The Bookshop of the World. Making and Trading Books in the Dutch Golden Age*, New Haven–London, 2019.
- Phelps Stokes 1915–28 = I. N. Phelps Stokes, *The Iconography of Manhattan Island. Compiled from Original Sources and Illustrated by Photo-Intaglio Reproductions of Important Maps, Plans, Views, and Documents in Public and Private Collections*, 6 vols., New York, 1915–28.
- Pinto 2012 = P. J. de S. Pinto, *The Portuguese and the Straits of Melaka, 1575-1619. Power, Trade and Diplomacy*, translation edited by R. Roy, Singapore, 2012.
- PMC 1960 = A. Cortesão, Armando, A. Teixeira da Mota, Avelino, *Portugaliae Monumenta Cartographica*, 6 vols., Lisbon, 1960.
- The Power of Images* 2003 = *The Power of Images in Early Modern Science*, edited by W. Lefèvre, J. Renn, U. Schoepflin, Basel, 2003.
- Prakash 2014 = Om. Prakash, *The Dutch East India Company and the Economy of Bengal, 1630-1720*, Princeton, 2014.
- Radulet 2003 = C. M. Radulet, ‘Cósimo III Medici and the Portuguese Restoration. A Voyage to Portugal in 1668-1669’, *E-Journal of Portuguese History*, 1/2 (2003), <<http://tinyurl.com/nwyp3y>>, last access 23 September 2019.
- Rosen 2015 = M. Rosen, *The Mapping of Power in Renaissance Italy. Painted Cartographic Cycles in Social and Intellectual Context*, New York, 2015.
- Rostagno 1923 = E. Rostagno, *Mostra storica di Geografia. Inaugurata nella Laurenziana il 29 marzo 1921*, Florence, 1923.
- Sacri Splendori* 2014 = *Sacri Splendori. Il Tesoro della ‘Cappella delle Reliquie’ in Palazzo Pitti*, exhibition catalogue (Florence, Museo degli Argenti, 2014), edited by R. Gennaioli and M. Sframeli, Livorno, 2014.
- Said 1978 = E. W. Said, *Orientalism*, London, 1978.

- La sala delle carte geografiche* 2007 = *La sala delle carte geografiche in Palazzo Vecchio capriccio et invenzione nata dal Duca Cosimo*, edited by A. Cecchi and P. Pacetti, Florence, 2007.
- Schmidt 2015 = B. Schmidt, *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World*, Philadelphia, 2015.
- Setti 2010 = R. Setti, *Le parole del mestiere. Testi di artigiani fiorentini della seconda metà del Seicento tra le carte di Leopoldo de' Medici*, Florence, 2010.
- Subrahmanyam 2014 = S. Subrahmanyam, *Mondi connessi. La storia oltre l'eurocentrismo, sec. XVI-XVIII*, Rome, 2014.
- Taín Guzmán 2014 = M. Taín Guzmán, 'Ritratti d'inchiostro delle città spagnole nella Relazione ufficiale (1668-1669) del viaggio del principe Cosimo III de' Medici: città reali o città idealizzate?', in *Città mediterranee in trasformazione: identità e immagine del paesaggio urbano tra Sette e Novecento*, proceedings of the symposium (Naples, 13-15 March 2014), edited by A. Buccaro and C. De Seta, Naples, 2014, pp. 19-27.
- Le temps de l'île* 2019 = *Le temps de l'île*, edited by J.-M. Besse and G. Monsaingeon, Marseille, 2019.
- Testimonianze Medicee* 1997 = *Testimonianze Medicee a confronto*, exhibition catalogue (Florence, Biblioteca Riccardiana, 1997), edited by G. Lazzi, Florence, 1997.
- Thomaz 1994 = L. F. Thomaz, *De Ceuta a Timor*, Lisbon, 1994.
- Toderi-Vannel 1987 = G. Toderi, F. Vannel, *La medaglia Barocca in Toscana*, Florence, 1987.
- Toderi-Vannel Toderi 1993 = G. Toderi, F. Vannel Toderi, *Ritratti Medicei in Cera. Modelli di medaglie di Antonio Selvi MDCCXXXIX*, Florence, 1993.
- Tolias 2007 = G. Tolias, 'Isolarii, Fifteenth to Seventeenth Century', in *History of Cartography* 2007, pp. 263-84.
- La Toscana* 1993 = *La Toscana nell'età di Cosimo III*, proceedings of the symposium (Pisa-San Domenico di Fiesole, Florence, 4-5 June 1990), edited by F. Angiolini, V. Becagli, M. Verga, Florence, 1993.
- Un granduca* 2006 = *Un granduca e il suo ritrattista. Cosimo III de' Medici e la sua "stanza de' quadri" di Giusto Suttermans*, exhibition catalogue (Florence, Galleria Palatina, 2006), edited by L. G. Stoppato, Livorno, 2006.
- Un principe di Toscana* 1968 = *Un principe di Toscana in Inghilterra e in Irlanda nel 1669. Relazione ufficiale del viaggio di Cosimo de' Medici tratta dal «giornale» di Magalotti, con gli acquerelli palatini*, edited by A. M. Crinò, Rome, 1968.
- Una lingua e il suo Vocabolario* 2014 = *Una lingua e il suo Vocabolario*, Florence, 2014.
- Van der Krogt 2000 = P. van der Krogt, *Koeman's Atlantes Neerlandici. II. The Folio Atlases Published by Willem Jansz Blaeu and Joan Blaeu*, MS 't Goy-Houten, 2000.
- Van der Krogt 2005 = *The Atlas Blaeu - Van der Hem of the Austrian National Library*, edited by P. van der Krogt, 8 vols., Leiden, 1996-2008, V. *Africa, Asia and America, Including the "Secret" Atlas of the Dutch East-India Company (VOC)* (2005).
- Van Veen-McCormick 1984 = H. Th. van Veen, A. P. McCormick, *Tuscany and the Low Countries. An Introduction to the Sources and an Inventory of Four Florentine Libraries*, Florence, 1984.
- Vasari 1568 = G. Vasari, *Le Vite de' più eccellenti pittori, scultori, et architettori, ... riviste et ampliate*, 3 vols., Florence, Giunti, 1568; in id., *Le Vite ... nelle redazioni del 1550 e 1568*, testo edited by Rosanna Bettarini, commentary by Paola Barocchi, 6 vols., Florence, 1966-87; English translation by Gaston du C. de Vere, with an introduction and notes by David Ekserdjian, 2 vols., New York, 1996.
- Vásquez Santos 2004 = R. Vásquez Santos, 'Cronaca ufficiale del viaggio di Cosimo III de' Medici', in *Il viaggio a Compostela* 2004, pp. 312-14.
- Il viaggio a Compostela* 2004 = *Il viaggio a Compostela di Cosimo III de' Medici*, exhibition catalogue (Santiago de Compostela, Museo Diocesano, 2004-5), Santiago de Compostela, 2004.
- Il Viaggio in Europa* 2005 = *Il Viaggio in Europa di Pietro Guerrini (1682-1686). Edizione della corrispondenza e dei disegni di un inviato di Cosimo III dei Medici*, edited by F. Martelli, 2 vols., Florence, 2005.
- Viaje de Cosme* 1933 = *Viaje de Cosme de Médici por España y Portugal (1668-1669)*, edited by A. Sanchez Rivero and A. Mariutti de Sanchez Rivero, with a folder of *Laminas*, Madrid, [1933?].
- Villani 2004 = S. Villani, 'La religione degli Inglesi e il viaggio del Principe. Note sulla relazione ufficiale del viaggio di Cosimo de' Medici in Inghilterra (1669)', *Studi secenteschi*, 45 (2004), pp. 175-94.
- Vitale 1986 = M. Vitale, *L'oro nella lingua. Contributi per una storia del tradizionalismo e del purismo italiano*, Milan-Naples, 1986.
- Wagenaar 2014 = L. Wagenaar, *Een Toscaanse prins bezoekt Nederland: de twee reizen van Cosimo de' Medici, 1667-1669*, Amsterdam, 2014.
- Wallerstein 1980 = I. Wallerstein, *The Modern World-System II: Mercantilism and the Consolidation of the European World-Economy, 1600-1750*, New York, 1980; new ed. with a prologue, Oakland, 2011.
- Wieder 1925-33 = F. C. Wieder, *Monumenta Cartographica. Reproductions of Unique and Rare Maps, Plans and Views in the Actual Size of the Originals, Accompanied by Cartographical Monographs*, 5 vols., The Hague, 1925-33.
- Wis 1970 = R. Wis, 'Lorenzo Magalotti e la relazione del grande viaggio di Cosimo de' Medici', *Neuphilologische Mitteilungen*, 71 (1970), pp. 451-4.
- Zandvliet 1998 = K. Zandvliet, *Mapping for Money. Maps, Plans and Topographic Paintings and Their Role in Dutch Overseas Expansion During the 16th and 17th Centuries*, Amsterdam, 1998.
- Zandvliet 2007 = K. Zandvliet, 'Mapping the Dutch World Overseas in the Seventeenth Century', in *History of Cartography* 2007, pp. 1433-62.

TABLE OF CONTENTS

Preface, <i>Anna Rita Fantoni</i>	5
Introduction, <i>Angelo Cattaneo and Sabrina Corbellini</i>	6
Cosimo III's Tour of the Netherlands (1667–8), <i>Sabrina Corbellini</i>	11
Cosimo III and the Global World of the Mid-17th Century through the Carte di Castello Collection, <i>Angelo Cattaneo</i>	19
Cosimo III de' Medici's Maps at Villa di Castello, <i>Ilaria Giannotti</i>	35
The Carte di Castello at the Biblioteca Medicea Laurenziana, <i>Anna Rita Fantoni</i>	43
CATALOGUE RAISONNÉ OF THE CARTE DI CASTELLO <i>Angelo Cattaneo and Sabrina Corbellini</i>	54
COSIMO AND THE CARTE DI CASTELLO: THE CONTEXTS <i>Eugenia Antonucci, Sandro Bellesi, Alberto Bruschi, Fabio D'Angelo, Giovanna Frosini, Marco Mozzo, Silvia Scipioni</i>	218
Abbreviations	238
Bibliographical references	238

Printed in November 2019.